

World Order #5

for Percussion Sextet, Tape, and Video

S. Pena Young

Senza Misura

0:00 [Noise Wash] 0:12 0:22 "REPEAT" 0:30 "FINAL TRANSMISSION...EARTH OVER..." [ElecBD] 0:34

Tape

* (Radio Static)

Metal 1

mf *ff* niente *p*

* (Radio Static)

Metal 2

mf *ff* niente *p*

Thunder Sheet

Deep Metal

ff L.V. *mp*

(A)

♩ = 120 2"

0:34 [Large Crash] 0:36

Tape

5

Metal 1

ff *pp* *mf* (To Triangles) Play like Interspersed Morse Code ** Triangles

Metal 2

fff *pp* *mf* *mf* *f* Splash Cymbal Brake Drums

D. Metal

ff *pp* *ff* *f* Slapstick

*Use radio tuned to AM frequencies that contain more static than speaking. While "performing" on radios, continue to slowly turn the tuner, in order to alter between static and speaking. Never stay on speaking more than half a second.

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World Order #5

0:48 [ElecDrums] 0:56 (To High Crotales)

Tape

Metal 1

Metal 2

D. Metal

mf

f

f

mf

Splash Cymbal

0:58 *mf* *8va* Large Tam Tam

1:06

1:08

mf *mf* L.V.

(Extra Large Brake Drums w/hard cord mallets)

** Interspersed Morse Code: Distance between notes is more important than actual timing within the measure.

World Order #5

3

23

Tape

1:12 [Noise Rattle]

1:20 [Noise Rattle]

Metal 1

SOS Signal

f

Metal 2

China Crash

p *mf*

(Agogo Bells)

SOS Signal

f

D. Metal

Tam Tam

pp *f* *ppp*

29

Tape

1:28 [Rattle]

Metal 1

Metal 2

Vibraslap

ff

D. Metal

*(Gong Shriek)

ff

L.V.

34 1:32

Tape

Metal 1

Metal 2

D. Metal

Crotales *Break away from time*

*(Gong Shriek)

Thunder Sheet

(Timpani)

Glass

p *mf*

ff L.V. *p* *cresc. poco a poco*

41 1:52 1:56

Tape

Metal 1

Metal 2

D. Metal

sim.

f *mf* *ff*

©

World Order #5

4

47 2:00 2:08

Tape

Metal 1 (Pedal down to lowest pitch possible)

Metal 2 (Low Crotales w/Bow)

D. Metal Brake Drums (w/Yarn Mallets)

mf *mp* *f*

55 2:20 2:22 2:25 2

Tape

Metal 1 (High Crotales w/Bow) (To Timpani) (Timpani Roll continuous glisses in the direction indicated)

Metal 2

D. Metal

f *mf* *mp*

Senza Misura
"MUTATED STRAINS..."

2

F

*Gong Shriek: Follow grooves of TamTam or Gong with Wooden Tip of Drumstick, pressing hard in circular motion. Movement is similar to needle playing a record. Sound produced is an eerie, inhuman, metallic shriek.

World Order #5

5

80 3:39 3:43 3:47 4:00 [Metal Hit] 4:16

G $\bullet = 60$

Tape

Metal 1

Metal 2

D. Metal

(Timp. w/lrg soft mallets) *ff*

(Timpani Bowl w/soft mallets) *mf mp*

(Sizzle cymbal w/stick) *f*

(Crotales w/Mallets) *mf*

(To TamTam)

Tam Tam

(To Slapstick)

Slapstick

ff *f*

89 4:32 4:48 5:04

H

Tape

Metal 1

Metal 2

D. Metal

(Brake Drums w/sticks) *ff mf mp*

(Brake Drums w/sticks) *f mf*

Crotales *mp*

Crotales *mp*

(To TamTam) *mf*

(To Bass Drum) *mp*

(To Crotales w/bow) *ff f*

f mf mp

World Order #5

I

101 5:20 5:32 5:36 5:52 6:00

Tape (High Crotales w/Bow) (To Snare Drum) [Deafening CRASH!] [Incessant Babbling] [Building Swell]

Metal 1 *f* *ffff* *f* *pp* *p*

Metal 2 *mp* *ffff* *f* *p* *mf*

D. Metal (Muffled BD w/Hard Beaters) Tam Tam Slapstick (To BD) B.D.

China Crash Radio Static

J

115 6:16 6:32 6:44 6

Tape [LOUD echo shrieks] *Senza Misura* (Slightly in time)

Metal 1 (Leave Radio Static on) Sizzle cym (Turn Radio Static down to *p*) Snare Drum (Radio Off) (To Crotales w/Mallets)

Metal 2 (Leave Radio Static on) China Crash (Turn Radio Static down to *p*) (ad lib. cym and tam tam)

D. Metal Thunder Sheet Tam Tam B.D. (In time w/tape part) *Senza Misura* Tam Tam

ff *ff* *ff* *f* *mp* *p* *mp* *p*

World Order #5

9

6:52 7:00 7:40 7:

Tape [Continuous Rocket Roar] [Robotic Voices]

Metal 1 *ff* *mf* *mp* *ff*

Metal 2 Tam Tam (Radio Off) (Crotales w/Mallets)

D. Metal Thunder Sheet B.D.

7:53 7:59

Tape [I am the Planet's Final Transmission. Earth Over. Repeat.]

Metal 1 Splash Cym

Metal 2 China Crash

D. Metal

f *mp* *fff* *p* *p*

niente

